



UGANDA PRINTING
AND PUBLISHING
CORPORATION

UNDER THE OFFICE OF THE PRESIDENT

INSIDE: »»»

Strengthening **Staff
Capacity** through
Partnerships

**Building
Post Press
Professionals**

A Trainee
turned
**Machine
Operator**

From
Uncertainty
to Confidence

UGANDA PRINTING AND PUBLISHING CORPORATION

NEWSLETTER

JULY 2026



Innovation, a Core Value of **UPPC Print School**

Building A Generation Of
Skilled Professionals

ICT Equipping Learners
for the **Digital Future**



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THE UGANDA GAZETTE UPDATED RATES

Subject to **Section 15** of the Uganda Printing and Publishing Corporation Act, Cap. 215, the Uganda Printing and Publishing Corporation (UPPC), the official publisher of the Uganda Gazette, informs the general public that effective March 1, 2025, advertising rates for the Uganda Gazette shall be as indicated below;

SN	ADVERT DESCRIPTION	RATE (UGX)
1	The Marriage Act - (Notice of place for celebration of marriages)	400,000
2	The Companies Act - (Notice of change of company name, resolutions)	300,000
3	The Insolvency Act- Notice	300,000
4	Appointments/Replacements to Board of Governors Notice a) Secondary Schools/ Higher institutions of learning b) Primary schools c) MDAs	a) 650,000 b) 350,000 c) 1,000,000
5	The Advocates Act (Notice of Application for Certificate of Eligibility)	350,000
6	The Commissioners for Oaths (Advocates) Act Notice	400,000
7	Gazetting of Professionals (Accountants, Surveyors, Engineers, Medics etc)	3,000,000 (Per page)
8	Gazetting of Security Uniforms/Change of Security Uniforms	650,000
9	The Mining Act - Notice	650,000
10	Statutory Notices e.g. a) The Electricity Act (ERA) b) UNBS c) Electoral Commission d) Ministry of Water and Environment e) Local Government Valuation lists f) Any other MDA	Charged according to space
11	Trademark Applications - a) Local Adverts b) Foreign Adverts	a) 100,000 b) USD 100
13	Alteration of a registered Trademark- a) Local Adverts b) Foreign Adverts	a) 100,000 b) USD 100
14	Copyright & Patents (per copyright registration number)	150,000
15	Industrial Design	100,000
16	Special Certificate of Title	300,000 (Per Plot)
17	Caveats	300,000
18	Administrator General Notice	300,000
19	Deed Poll	450,000
20	Statutory Declaration	450,000
21	Miscellaneous Applications	345,000
22	Legislations, Ordinances, Instruments, Bills, Acts, Statutory	450,000
23	Full Page a) Black and White b) Full color	a) 3,000,000 b) 5,000,000
24	Extraordinary Gazette	4,500,000

Gazette Fees

SN	Item	Rate
1.	Hard copy (subscription) I. Three months II. Six Months III. Annual	I. 350,000 II. 700,000 III. 1,400,000
2.	E-Gazette (subscription) I. Three months II. Six Months III. Annual	I. 200,000 II. 400,000 III. 800,000
3	Gazette copy (Current year)	5,000
4	Gazette copy (1-5 years)	15,000
5	Gazette copy (6-10 years)	50,000
6	Certification Fee	10,000

These changes are designed to enhance value-added services, including:

- Improved digital visibility for published notices
- Enhanced distribution channels for broader circulation of the Uganda Gazette
- Investment in technology and infrastructure
- Adjustments reflecting changing economies of scale in the printing and publishing industry

UPPC remains committed to upholding the highest standards of efficiency, professionalism, and integrity in delivering the Uganda Gazette services.

For any inquiries regarding this notice, please contact UPPC on: WhatsApp: +256 783 914 332 Toll-Free: 0800-205520 Email: info@uppc.go.ug

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EDITOR'S NOTE

Dear Reader,

Uganda Printing and Publishing Corporation (UPPC) is the leading government printer and publisher with over 124 years of experience. The Corporation was founded in the colonial era and placed under the office of the President in 1962 when Uganda attained its independence. UPPC offers printing, publishing and services to both government and private companies and individuals.

UPPC is also the publisher of the Uganda Gazette, the official government record in which statutory instruments, legal notices, official announcements and other notices are published for public consumption. In addition to the Uganda Gazette, UPPC offers a range of services in the printing and publishing industry. One such service is training.

As the pioneer government printer, UPPC established a Printing School to develop Uganda's printing and publishing industry. Through the Print School, UPPC would promote knowledge and skills transfer for professional and quality services. Unfortunately, due to some challenges, the Print School was temporarily closed until 2025,



Hafitha Issa
Senior Public Relations Officer
& Editor

when, under the servant and strategic leadership of Prof. Sudi Nangoli, the School was reinstated and fully operationalised.

The reopening of the UPPC School aligns with UPPC's commitment to innovation and excellent customer service as indicated in our five-year strategic plan. But more to that, UPPC contributes to Uganda's development agenda through skilling and providing employment to especially the youth who form the biggest

percentage of Uganda's population.

The UPPC Print School equips learners with knowledge across the entire production chain—from preparing a job quotation to printing and finishing the product for consumption by the final consumer. Therefore, the Print School offers students the opportunity to acquire skills step by step and emerge as complete multitask-enabled professionals in the printing industry. This gives the learners the advantage of acquiring a job or starting one in the different fields related to printing and publishing.

In this issue of the UPPC Newsletter, we bring you stories about the Print School. The stories highlight the mandate of the Special Projects department, which aligns closely with one of UPPC's core values, "Innovation". The newsletter thus covers the department's efforts in delivering to its mandate with emphasis on existing projects and plans. Key stories include the history of the Print School, the courses offered, the relevance of the courses, and testimonies of former students, among other stories. We encourage you to read the stories and share information with others. The stories are educational as they are inspirational.

Foreword

For over 124 years, the Uganda Printing and Publishing Corporation has stood at the heart of Uganda's public record and its printing industry. But an institution with such a long history endures only if it keeps investing in the people who will carry it forward, and that is exactly the story this issue of our newsletter tells.

The reopening of the UPPC Print School in 2025 was not simply the revival of an old programme. It was a deliberate statement of intent: that UPPC sees itself not only as Uganda's government printer, but as a builder of skills, careers and opportunity for the next generation of printing and publishing professionals. From a pioneer class of 26 students, the Print School's growth in just over a year speaks to a genuine hunger for practical, industry-grounded training.

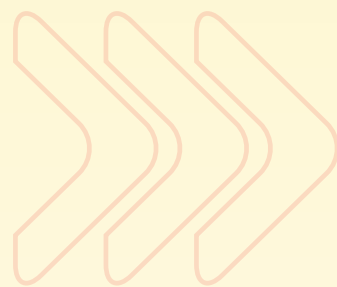
What makes me proudest, reading the stories in this edition, is not the equipment or the accreditation, though both matter. It is the individual journeys: a trainee who became a machine operator on our own factory floor; a graphic design student who returned to design and now teaches data analysis; a first-time learner who found, in six months, the confidence to imagine a different future for herself. These are the outcomes that justify every investment we make in this School.

This is only the beginning. As we expand our facilities, deepen our partnership with the Technical University of Kenya, and lay the groundwork for the UPPC Museum and National Electronic Archiving Centre, we remain guided by the same purpose: preserving Uganda's printing heritage while equipping Ugandans to shape its future.

I invite you to read on, be inspired, and join us in this journey.

Prof. Sudi Nangoli
Managing Director, UPPC

Director's Message



When we speak of innovation at UPPC, we do not mean a slogan. We mean a discipline, the deliberate and sustained practice of turning ideas into institutions that endure beyond us.

The UPPC Print School is one of the clearest examples of that discipline in action. Reopened in April 2025 after a period of internal reorganisation, the School has, in little more than a year, grown, offering to more than 100 students certificates recognized by the Uganda Vocational and Technical Assessment Board. This is the result of a team that refused to let a good idea stay dormant.

It would have been easy, after the School's temporary closure, to treat its revival as a matter of simply reopening the doors. Instead, we chose to rebuild it with intention by expanding the course catalogue from short two-week orientations to comprehensive six-

month apprenticeship programmes, investing in modern equipment across pre-press, machine printing and post-press, and forming a partnership with the Technical University of Kenya. Each of these decisions was made with the same question in mind. What does it take to build something that outlasts the



Rebecca Nyakairu,
*Director Business
Development*



people who started it? That question continues to guide every choice we make in the Special Projects Department.

This edition of the newsletter is dedicated to telling that story properly. The story behind the School, the courses it now offers, the graduates it has produced, and the ambitions that lie ahead, including our plans for the UPPC Museum and National Electronic Archiving Centre. Together, these initiatives reflect the mandate of our Special Projects Department. We seek to identify, test and implement ideas that will keep UPPC relevant

for coming generations, while preserving the achievements of the past 124 years. The Museum project, in particular, represents a different kind of innovation, one rooted in memory rather than forward motion alone. As we train a new generation of printers, designers and data analysts, we are equally committed to ensuring that the machines, documents and institutional stories that brought UPPC to this point are not lost to time. A nation's printing history is, in many ways, a record of its public life, and it deserves the same careful stewardship we give to the Gazette itself. The proposed electronic archiving centre extends that same principle into

the digital realm, ensuring that both government partners and the wider public can access our records with the reliability that modern institutions demand.

None of this happens without the trainers, staff and partners who show up daily to make it real, and without the learners who trust us with their time and their futures. I think, too, of the graduates whose stories appear in these pages. Their journeys are the clearest evidence that this work matters.

To all of them, thank you. This newsletter is, in many ways, your story, and it is a privilege to help tell it.

Innovation, a Core Value of UPPC

By Dr Richard Wanyama
Manager, Special Projects Department

The Special Projects Department is a key unit of the Uganda Printing and Publishing Corporation (UPPC) mandated to identify, test, and implement new concepts that diversify UPPC's services and generate revenue from non-traditional printing and publishing activities. Currently, the department operates the UPPC Print School, a traditional school that offers training to develop the printing and publishing industry.

The School was reopened in 2025 as a center for the advancement of technical education where students, both fresh and practitioners, are equipped with modern printing, publishing, graphic communication, and documentation skills. The school produces multiskilled graduates who can start their businesses or secure employment to offer quality and professional services in the industry and beyond.

Away from the UPPC Print School, the Special Projects department working on the UPPC museum and archiving project as part of UPPC's effort to preserve not just our historical journey but Uganda's printing and Publishing heritage. The proposed UPPC museum shall document Uganda's transformative journey in this industry, showcasing the machinery used and the evolution that has transpired over the years. The museum will incorporate interactive digital exhibitions, virtual reality experiences, multimedia displays, and immersive technologies that make



Uganda's printing history more engaging and accessible to diverse audiences, including researchers and tourists.

The museum will also host key historical documents such as copies of the Uganda Gazette. The gazette copies shall be shared both physically and electronically to allow for easy access and preservation. By introducing electronic archiving systems that comply with international standards for records management, UPPC shall promote modernized institutional workflows and preservation. The archiving project shall be expanded to incorporate other government agencies, educational institutions, development partners, and private-sector organizations to expand UPPC's national impact. The Special Projects Department stands

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The school produces multiskilled graduates who can start their businesses or secure employment

at the intersection of heritage, innovation, education, and technological advancement. By safeguarding Uganda's

rich publishing legacy while embracing modern digital solutions, the department continues to position the Uganda Printing and Publishing Corporation as a national leader in printing, publishing, documentation, education, and institutional transformation.

Through the UPPC Print School, Print Museum, National Electronic Archiving Centre, strategic partnerships, and capacity-building initiatives, UPPC is investing in the future of Uganda's printing and publishing industry. These efforts are not only preserving the nation's documentary heritage but are also nurturing a new generation of highly skilled professionals who will drive innovation, create employment opportunities, strengthen institutions, and contribute to Uganda's sustainable Development.

Building a Generation of Skilled Professionals

By Caleb Kutamba,
School Principal

The Uganda Printing and Publishing Corporation (UPPC) Print School is one of the Corporation's growing products established to promote quality and professional services in the Printing and Publishing industry. The school was established during colonial times as an in-service training arm to advance technical education through practical and industry-focused training. The school had temporarily suspended operations to allow for internal re-organization. In April 2025, under the strategic leadership of Prof. Sudi Nangoli, the school re-opened to provide services to new students and practitioners in the industry who needed to develop their skills but also acquire proper certification as proof of their studies.

The UPPC Print School is licensed by the Ministry of Education and Sports, with all programmes assessed by the Uganda Vocational and Technical Assessment Board (UVTAB), ensuring graduates receive nationally recognized certificates upon completion. UPPC Print School convened its inaugural class of 26 students in April 2025. Building on UPPC's over 120-year legacy in printing and publishing, the school would equip learners with hands-

**The Print
School has
grown from its
pioneer class
to more than
106
learners**



on skills that prepare them for today's competitive job market. The school offers practical short courses such as web design, data analysis, digital printing, desktop printing, computer repair, and post-press techniques, among others. The courses offered range from two weeks to six (6) months. The courses were expanded to six months following positive feedback and demand from students for more comprehensive training to strengthen their competencies.

What sets the UPPC Print School apart is its commitment to practical and work-based learning. Trainees gain hands-on experience using industry-standard equipment under the guidance of experienced professionals. This approach has produced positive employment outcomes with some graduates joining UPPC's workforce. The school's reputation has also attracted some staff from institutions such as the Parliament of Uganda and the Uganda Broadcasting Corporation (UBC), who have sought training to enhance their skills. The Law Development Center (LDC) has also entrusted the Print School with some of its staff for further training.

Currently, the school has opened doors for applications for the August 2026 Intake. Interested members of the public of school-going age or out of school, employed and with any level of literacy are welcome to join the school. Applicants are required to pay a small registration fee

of 30,000 Ugx before making payment for the course of their liking. Upon completing their course, students are assessed, and qualifying ones are issued with a certificate recognized by TIVET.

The Print School has grown from its pioneer class to more than 106 learners awaiting graduation, reflecting the increasing demand for practical technical skills. Looking ahead, the school plans to expand its training facilities through grant-financing and re-investment,

strengthen instructor capacity through advanced training at the Technical University of Kenya and position itself as a leading centre for printing and technical skills development in Uganda and the East African region.

As applications for the August 2026 Intake continue, UPPC Print School remains committed to developing competent, innovative and industry-ready professionals who will drive the future of Uganda's printing, publishing and technology sectors.

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Strengthening Staff Capacity through Partnerships

By Emma Mazanga

The Uganda Printing and Publishing Corporation (UPPC) through the UPPC Print School continues to strengthen its commitment to professional development and institutional growth through strategic partnerships that enhance staff capacity. One of the key initiatives is the collaboration with the Technical University of Kenya (TU-K) which has enabled four (04) UPPC staff members to pursue a four-year Bachelor of Technology in Printing programme.

This partnership represents a significant investment in human capital development within the printing and publishing sector. It is designed to equip UPPC staff with advanced technical knowledge, practical skills and modern approaches in printing technology, production management and related areas. By supporting employees to undertake specialised training, UPPC is strengthening its ability to deliver quality, efficient and innovative printing solutions in line with its mandate.



The collaboration with TU-K is particularly important given the rapidly changing nature of the printing and publishing industry. Modern printing requires professionals who are not only experienced but also equipped with up-to-date technical expertise in areas such as advanced printing systems, production planning, quality control and emerging industry technologies. Through this initiative, UPPC is bridging the gap between practical workplace experience and higher-level academic training

creating a workforce that is prepared to meet evolving industry demands.

As Uganda's government printer and publisher, UPPC plays a critical role in providing reliable printing and publishing services to government institutions, agencies and the wider public. Strengthening the technical capabilities of its employees directly contributes to improved operational efficiency, enhanced service delivery and the continued modernisation of the Corporation's printing operations.

The direct beneficiaries of this partnership are the four UPPC staff members selected for sponsorship. However, the impact of the programme extends beyond the individual participants. The knowledge and skills acquired will benefit the entire Corporation, its clients and the broader printing sector by contributing to the availability of highly trained professionals with specialised expertise in printing technology.

The four-year Bachelor of Technology in printing programme provides a comprehensive learning



By investing in its people, the Corporation is not only developing a skilled workforce but also laying a strong foundation for sustainable growth

experience that combines theoretical understanding with practical application. This long-term approach ensures

that participants gain deeper technical competence and are able to apply their knowledge to improve processes, support

innovation and contribute to the advancement of Uganda's printing and publishing industry.

The UPPC Print School – TUK partnership reflects UPPC's commitment to continuous learning, capacity building and excellence through education. By investing in its people, the Corporation is not only developing a skilled workforce but also laying a strong foundation for sustainable growth, innovation and improved service delivery.

Through this collaboration, UPPC continues to demonstrate that strategic partnerships and employee development are essential drivers of institutional success and the future growth of Uganda's printing and publishing sector.

Building Post Press Professionals

By Brian Musasizi
Machine Operator

While printing often captures attention, the final stage of production, known as post press, is what transforms printed sheets into polished, high quality products.

At the UPPC Print School, trainees are equipped with practical skills to master this important stage of the printing process and prepare for careers in the industry.

The Post Press programme combines theoretical knowledge with hands on training to develop professionals who understand finishing processes, binding methods, quality control, machine operation, job planning, and workplace safety. The training is designed to produce graduates who are ready to work confidently in professional post press departments.

Post press is the final stage of the printing process after pre-press operations. It involves the finishing processes that give printed materials their final appearance, durability, and functionality.

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Like other technical disciplines, post press training requires attention to detail and continuous practice

Whether producing books, brochures, or magazines, quality post press work ensures the final product meets professional standards. A well printed product can lose its value if the finishing process is poorly executed.

At the UPPC Print School, trainees gain practical experience in a range of finishing techniques, including cutting and trimming, folding, lamination, perforating, and different binding methods such as saddle stitching, perfect binding, spiral binding, and thread sewing.

The programme also helps learners understand how to select the most suitable binding method based on factors such as page count, durability, cost, and the intended purpose of the finished product. This knowledge enables them to make informed decisions when handling different printing projects.

Training is supported by industry standard equipment available in the Post Press section. Learners operate cutting machines, folding machines, saddle stitchers, perfect binders, laminating machines, spiral binding machines, and creasing machines. Through practical exercises, they develop the ability to produce accurate, professional quality work while learning the importance of machine safety and maintenance.

Modern post press machinery plays an important role in improving the quality of finished products through precise cutting, folding, and binding. The equipment also supports efficient production by reducing waste, lowering costs, and improving turnaround times.

Like other technical disciplines, post press training requires

attention to detail and continuous practice. Trainees often face challenges such as incorrect page sequencing, inaccurate trimming, cracking during folding, poor glue application, and failure to follow safety procedures. These challenges are addressed through practical demonstrations, supervised exercises, careful job planning, and continuous guidance from instructors.

Graduates of programme are prepared for careers as Post Press Operators, Finishing Technicians, Quality Control

Inspectors, Production Planners, Laminating Specialists, and Binding Supervisors. Others may establish their own book binding and print finishing businesses or seek employment opportunities in printing companies.

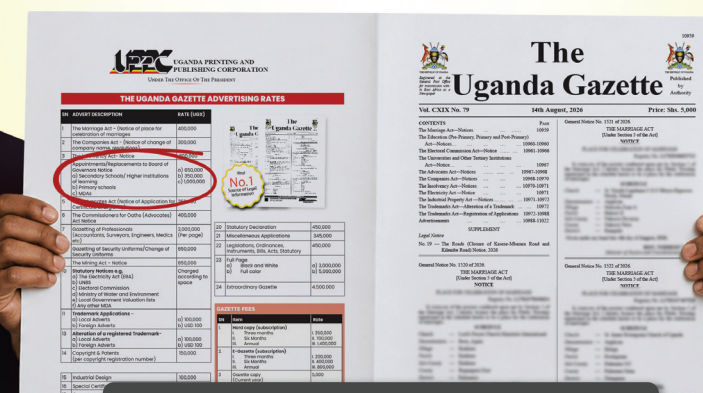
The UPPC Print School continues to build skilled post press professionals through practical, industry focused training. The programme supports the production of high quality printed materials while contributing to the growth and development of Uganda's printing and publishing industry.

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ICT Equipping Learners for the Digital Future

By Sharifa Namaweje
ICT Officer

As technology continues to reshape industries worldwide, Information and Communication Technology (ICT) has become an essential component of the modern printing and publishing sector.

At the UPPC Print School, ICT training is preparing learners with the digital skills needed to participate in an increasingly technology-driven workplace.

The integration of ICT has transformed printing and publishing by making production processes faster, more efficient, and more accurate. Computers are now central to preparing documents, managing digital workflows, and producing both print and online publications. This shift has improved productivity while reducing errors and turnaround times.

To understand how the UPPC Print School is preparing learners for the digital era, the school's ICT programme focuses on equipping students with practical skills relevant to today's workplace. Training covers basic computer

applications, document creation and management, internet tools, as well as basic computer maintenance and troubleshooting.

ICT is no longer an optional skill in the modern environment. As printing has moved from largely manual processes to computer-based operations, individuals with ICT knowledge are better positioned to work efficiently, adapt to technological changes, and respond to industry demands.

The programme currently enrolls approximately 10 trainees per



intake, with numbers expected to increase following the introduction of online courses, which will expand access to ICT training.

The growing demand for ICT training reflects the increasing importance of digital skills across different sectors. Beyond printing and publishing, trainees are equipped to pursue opportunities in administration, customer service, business support, and other ICT-related fields. The growth of remote work has also created additional employment opportunities for individuals with digital competencies.

A key strength of the ICT programme at the UPPC Print School is its emphasis on practical learning.

A key strength of the ICT programme at the UPPC Print School is its emphasis on practical learning

Trainees spend considerable time using computers and industry-relevant software to complete real-world tasks while receiving guidance throughout the training. This hands-on approach

helps build confidence and ensures learners are prepared for workplace requirements.

Recognising the rapid pace of technological change, learners are encouraged to embrace continuous learning by practising regularly, exploring new software, and keeping up with emerging ICT trends.

Upon completion of the programme, trainees are prepared for roles such as Computer Support Technician, ICT Support Assistant, Office Assistant, and Data Entry Clerk. They also have opportunities to continue their education or explore freelance and remote work options.

The UPPC Print School remains committed to equipping learners with practical, industry-relevant ICT skills that support the continued growth and digital transformation of Uganda's printing and publishing industry.



Unveiling the **Art of Visual Storytelling**

An Exclusive Interview with Graphic Design Maestro Roger Waila

In an era where visual communication has become central to effective storytelling, graphic design plays a vital role in shaping perceptions, communicating ideas and driving innovation. We speak to **Mr. Roger Waila, a graphic design expert and trainer at Uganda Printing and Publishing Corporation's Print School**, about the importance of graphic design, the skills learners need and the opportunities available in the industry.

What role does graphic design play in the printing and publishing industry?

Graphic design transforms ideas into compelling visual messages. Through typography, colour, imagery and layout, designers create publications, packaging, branding and promotional materials that communicate clearly and effectively. As technology continues to evolve, skilled designers are increasingly needed in media houses, advertising agencies, NGOs, government and the corporate sector.

Why is graphic design important in the printing process?

Graphic design bridges the gap between a client's concept and the final printed product. It ensures that typography, images, colours, spacing and layouts are properly prepared before printing. Good design reduces production errors and wastage, improves print quality and ensures the final product communicates its intended message effectively.

What graphic design skills do you teach at the Print School?

We teach both creative and technical skills, beginning with the principles of design and visual communication. Learners are introduced to industry-standard software such as Adobe Photoshop, Illustrator and InDesign, as well as CorelDRAW. Training covers typography, page layout, branding, logo design, image editing, illustration, publication design, packaging and promotional materials. Learners also gain knowledge of prepress and print production.

What is the current turnout of learners for the graphic design course?

The course continues to attract a growing number of learners. The increasing demand for digital content, branding and printing services has made graphic design one of the popular programmes at the Print School. Its combination of creativity and technology provides opportunities in employment, freelancing and entrepreneurship.

Why does graphic design continue to attract many learners?

Graphic design offers broad career opportunities and allows people to turn creativity into a profession. Almost every sector needs design services, while digital technology has expanded the field beyond traditional print into social media, digital publications, websites and branding. It therefore provides young people with opportunities for creativity, innovation and entrepreneurship.



How do you help learners master graphic design concepts and software?

We use a practical, hands-on approach. Learners first understand the principles of design before applying them through industry-standard software and real-life projects. Teamwork, practice, constructive feedback and portfolio development are also encouraged. This approach helps learners build both technical competence and confidence.

How can learners keep up with changing trends and technologies?

Graphic design is constantly evolving, so designers must embrace continuous learning. We encourage learners to explore new tools, trends and industry practices, including emerging artificial intelligence-assisted design technologies. However, technology should complement creativity, critical thinking and professional judgment rather than replace them.

What career opportunities are available to graphic design graduates?

Graduates can pursue careers in graphic design, publication layout, branding, packaging, illustration, print production,

marketing and communications. Opportunities exist in printing companies, advertising agencies, media organisations, government institutions, NGOs and educational institutions. Freelancing and creative entrepreneurship also offer opportunities to serve clients locally and internationally.

What advice would you give aspiring graphic designers?

Master the fundamentals, practise consistently and become proficient in professional design software. Build a strong portfolio that demonstrates your abilities and seek feedback from experienced professionals. Most importantly, remain curious, adaptable and willing to learn. Success requires creativity, discipline and perseverance.

As the industry continues to evolve, the future of graphic design remains promising. With the right skills, passion and commitment to continuous learning, aspiring designers can make a meaningful impact in printing, publishing and the wider creative industry. Graphic design is not simply about creating attractive visuals; it is about communicating ideas, influencing perceptions and creating meaningful connections. The opportunity is there for those ready to learn, innovate and turn their creativity into impact.

From Uncertainty to Confidence

By Patricia Nalumaga
Print School Student

Every meaningful journey begins with a single step. Mine started when I enrolled in the six-month Digital Systems and Creative Computing programme at the Uganda Printing and Publishing Corporation (UPPC) Print School.

Like many new students, I arrived with both excitement and uncertainty. The multidisciplinary programme brought together Graphic Design, Web Design, Cybersecurity, Artificial Intelligence and other digital technologies.

Looking at the course outline, I wondered whether I would manage the workload. Even so, I resolved to step outside my comfort zone, embrace the challenge and make the most of every opportunity to learn.

From the very first day, I found myself in a welcoming and supportive environment. The instructors, staff and the entire UPPC team fostered a culture where curiosity was encouraged, questions were welcomed and every learner was given room to grow.

As the weeks passed, the Print School became more than a place of study. It became a community that nurtured confidence, collaboration and continuous personal and professional growth.

What attracted me most to the programme was its unique blend of creativity and technology. It aligned perfectly with my career aspirations while offering practical, industry-focused training in a professional environment.

Throughout the course, I developed practical skills in Graphic Design using Adobe Illustrator,



Adobe InDesign and Adobe Photoshop. These tools enabled me to design posters, create publication layouts, produce digital content and explore branding concepts.

Every project strengthened my creativity and deepened my understanding of how design solves communication challenges for organisations and businesses.

The programme also introduced me to Web Design, where I learned to build functional, user-friendly websites. Through Cybersecurity, I gained a deeper

understanding of digital safety, data protection and responsible online behaviour. I hope to use this knowledge to promote cybersecurity awareness in my community and workplace.

My introduction to Artificial Intelligence opened my eyes to the growing role of emerging technologies in solving real-world challenges. It inspired me to think beyond traditional approaches and explore how AI enhances creativity, improves productivity and drives innovation.

Beyond the technical skills, the programme taught me an equally valuable lesson. Growth begins with asking questions. Every question became an opportunity to learn, build

confidence and develop new abilities. The experience reinforced my belief that learning is a lifelong journey and that curiosity is one of the greatest drivers of personal and professional development.

The uncertainty I felt at the beginning of the programme has been replaced by confidence, resilience and a clearer sense of purpose. I leave the UPPC Print School with practical digital skills, valuable experiences and a renewed commitment to lifelong learning.

This journey has given me more than technical knowledge. It has laid a strong foundation for my future and reminded me that every challenge is an opportunity to grow.

A Trainee turned Machine Operator

By Shadrack Kivimbii
Machine Operator

My journey with the Uganda Printing and Publishing Corporation (UPPC) Print School began with a passion for creative arts and printing technology. I was searching for a reputable institution that

offered practical hands-on training rather than purely theoretical lessons. When I came across the UPPC Print School training programme on social media, I was immediately impressed by its affordable courses and learner-friendly approach. Without hesitation, I applied for the May 2025 intake and was warmly welcomed

by the administration team, marking the beginning of a life-changing experience.

What attracted me most to the UPPC Print School was its commitment to practical learning. The school provides students with access to modern printing equipment, experienced instructors and a conducive learning

environment that enables them to develop industry-relevant skills. I was particularly impressed by the availability of offset printing machines of different sizes, which allowed students to gain real production experience. The flexible evening and weekend classes also made it possible to balance learning with other responsibilities, while the nationally recognised certification assessed under the Uganda Vocational and Technical Assessment Board (UVTAB) gave me confidence that the qualification would enhance my career prospects.

I enrolled in the one-month Certificate in Machine Printing program, where I gained practical knowledge and hands-on experience in operating offset printing machines, including the MOZP-E, GTO and SORD presses. The training equipped me with essential technical skills such as ink and water balancing, plate mounting and make-ready, monitoring registration and ink density to meet client specifications and routine mechanical maintenance, including cleaning blankets and lubricating machine components. These competencies have enabled me to operate high-speed printing equipment efficiently, minimise paper wastage, maintain print quality and improve production efficiency.

The programme not only strengthened my technical expertise but also prepared me for the demands of the printing industry. Every practical session enhanced my confidence and reinforced the importance of precision,



teamwork and continuous learning in delivering quality printing services.

The greatest opportunity the UPPC Print School provided was bridging the gap between education and employment. Upon completing the programme, I was awarded a Certificate in Machine Printing which prepared me for professional practice. When the Uganda Printing and Publishing Corporation later advertised the position of Machine Operator, I applied, successfully completed the recruitment process and was offered employment.

Today, I am proud to be part of the UPPC team, applying the knowledge and skills I acquired at the Print School to contribute to the Corporation's operations. My journey demonstrates the impact of practical training and the opportunities it can create for aspiring professionals.

I am sincerely grateful to the UPPC Print School and the management of the Uganda Printing and Publishing Corporation for believing in my potential and giving me the opportunity to grow from a trainee into a member of their workforce. My story is a testament to UPPC Print School's commitment to equipping learners with practical skills that lead to meaningful careers and support the growth of Uganda's printing and publishing industry.

An instructor from the Press Section takes students through an introduction to offset printing during an orientation class.



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I am proud to be part of the UPPC team, applying the knowledge and skills I acquired at the Print School to contribute to the Corporation's operations.

How i became an Instructor



By Prosper Zikusooka

When the Uganda Printing and Publishing Corporation (UPPC) launched the UPPC Print School in April 2025, I was honoured to be among its first cohort of students. I enrolled in the 1-month Graphic Design programme eager to develop practical creative skills and gain firsthand exposure to the printing and publishing industry. What attracted me most to the school was its hands-on, industry-focused approach to learning. It offered a unique opportunity to acquire practical skills from experienced professionals within a real printing and publishing environment, making it the ideal place to begin my journey.

As one of the pioneer students, I was excited to be part of an institution committed to nurturing talent and equipping learners with industry-relevant skills. Throughout the programme, I gained practical experience in graphic design, digital

content creation, branding and the application of modern design techniques. Beyond the technical knowledge, the training strengthened my creativity, problem-solving abilities and appreciation of the role innovation plays in advancing the printing and publishing industry.

While the programme enhanced my graphic design skills, it also inspired me to identify opportunities to further strengthen the school's curriculum. I realised that Data Analysis, a skill increasingly essential in today's data-driven world was not yet part of the training. I believed it would complement the existing programmes by enabling students to analyse production data, monitor quality, evaluate operational performance, manage resources and support informed decision-making within the printing and publishing industry.

After completing the Graphic Design programme, I presented my proposal to the Print School administration.

I was delighted that they recognised its potential and entrusted me with developing the course curriculum and serving as the programme's instructor. Following curriculum development and the required quality assurance processes, the Data Analysis programme was accredited by the Uganda Vocational and Technical Assessment Board (UVTAB) and officially introduced at the UPPC Print School.

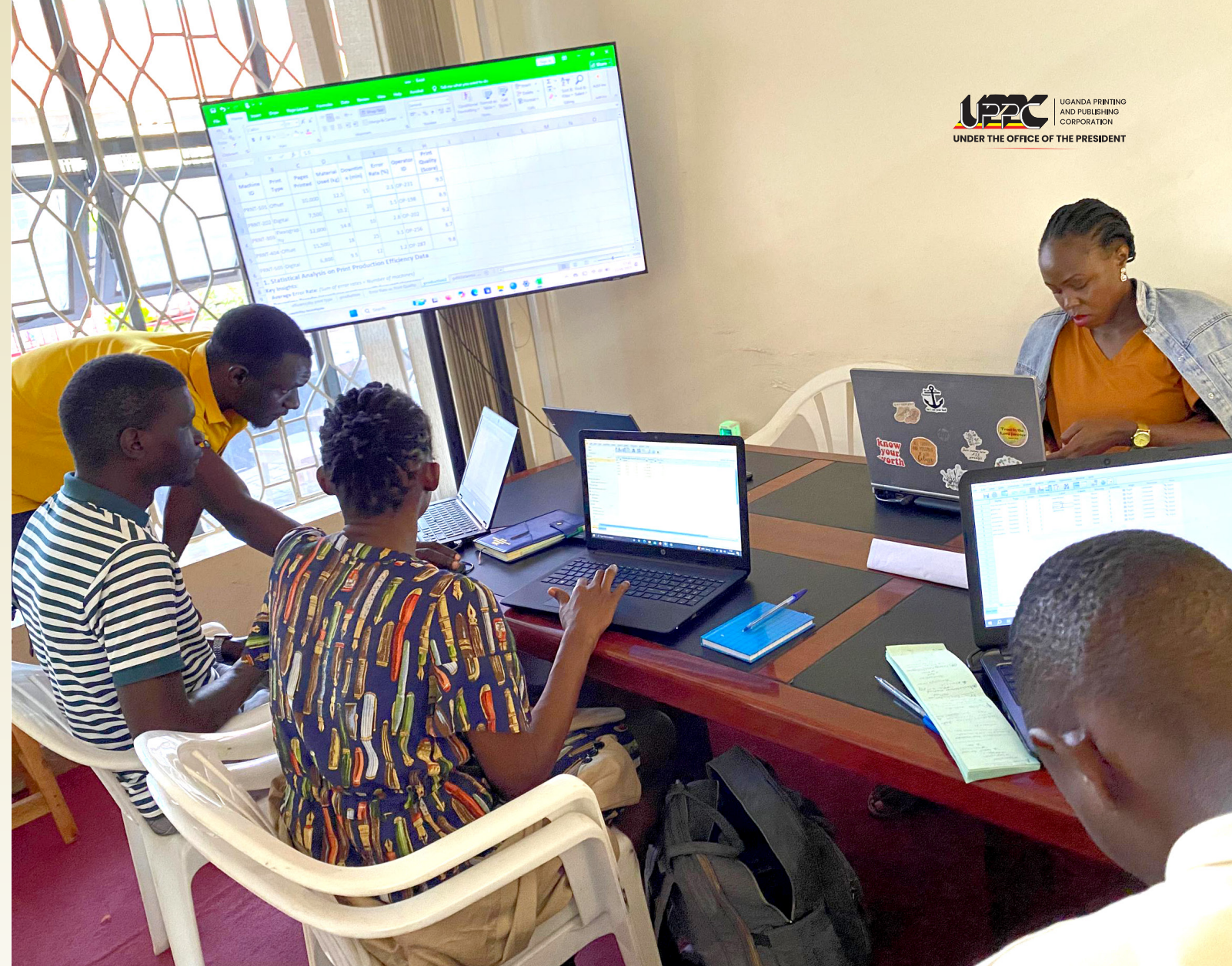
Today, I have the privilege of training students in practical data analysis using industry tools such as Microsoft Excel,

Power BI, SQL, data visualisation, business intelligence, reporting, dashboard development and data-driven decision-making. Through this programme, learners acquire analytical skills that complement their technical training and prepare them for the demands of an increasingly digital and data-driven workplace.

The UPPC Print School has provided me with an opportunity far greater than I imagined. It transformed me from one of its first students into the instructor of an accredited program, allowing me to contribute

to curriculum development, mentor aspiring professionals and support the school's continued growth.

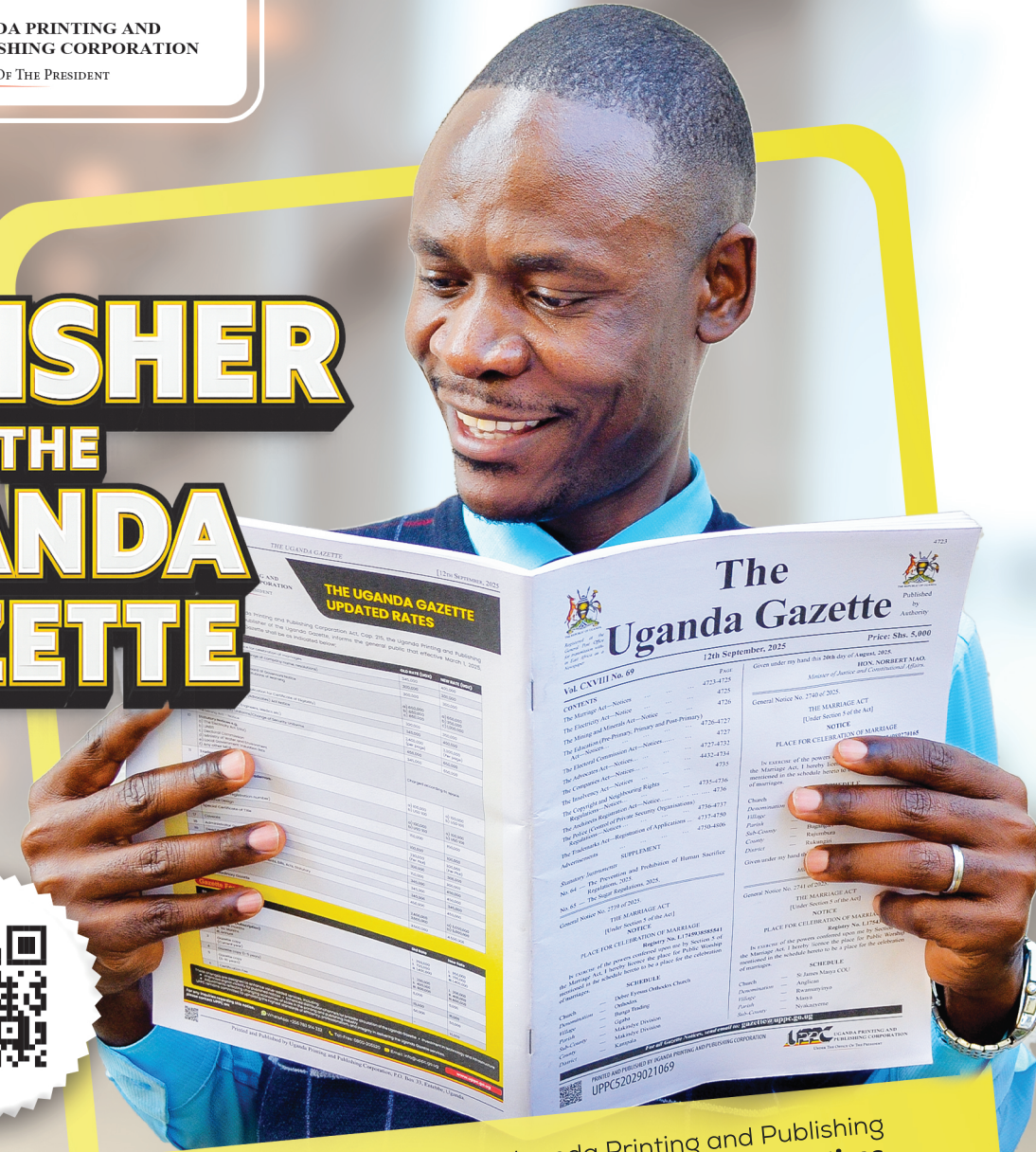
Looking back, my journey reflects the UPPC Print School's commitment to nurturing talent, encouraging innovation and creating opportunities for learners to grow beyond their expectations. It is a powerful reminder that when education is combined with curiosity, initiative, and a willingness to contribute, it can create lasting impact not only for individuals but also for the institution and the industry it serves.





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